



ALU BOOK CLUB

Discussion Questions

Roth
Richard Van Camp
Renegade Arts Entertainment

1. How would you describe Roth to someone who hasn't read it?
2. What element of the story did you find most compelling, and why?
3. There are certain elements in graphic novels that couldn't otherwise be communicated through prose. How do you think this story being portrayed through a graphic novel added to your experience?
4. Ross has dedicated his life to protecting his community as the Child Finder — now he's the one who needs protecting from himself. What did that reversal make you think about the cost of being a hero?
5. Roth sees an unlikely group of heroes band together for survival and also shows a father clinging to his humanity to protect the ones he loves. What do you think the book is saying about survival, family ties, and parenthood?
6. In the novel, the wheetago are unearthed by industry and greed. Did this book change the way you think about horror as a genre for talking about real-world harm?
7. Roth is the first book in a planned series. What are you hoping to see explored next, and what questions do you want answered in book two?
8. Comic panels can slow down or speed up our reading experience. Was there a moment where the pacing of the art made a scene more impactful than you expected?
9. If you had to pick one image or panel from the book that you think will stay with you the longest, what would it be and why?



#alubookclub
@allitupcanada
Find it on www.allitup.ca