



ALL LIT UP BOOK CLUB QUESTIONS

The Rage Letters by Valérie Bah,
translated by Kama La Mackerel
Published by Metonymy Press

1. Is this your first time reading a linked collection of stories? What do you like about this form in particular?
2. At one point in *The Rage Letters*, one character says of a white art curator interested in work by people of colour that she had an “appetite for trauma.” How does this book circumvent art institutions being traditionally of and for the white, cis, straight gaze?
3. Bah’s characters in *The Rage Letters* are an eclectic mix of artists and non-profit workers, but also service workers and security guards, people who often fall outside of notice. What struck you about Bah’s exploration of their interior lives and thoughts?
4. There is such a strong sense of place in this book; on the streets of Montreal, in Quebec small towns. How did you encounter place when reading *The Rage Letters*?
5. At the end of the book, translator Kama La Mackerel notes the “creoleization of French” that they encountered when working with Bah’s text. How is this reclaiming of language important for this work?



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