



ALU BOOK CLUB

Discussion Questions

Seeds and Other Stories

Ursula Pflug

Inanna Publications

1. The 26 stories in *Seeds* are a mixture of magical, apocalyptic, surrealist, and literary. Are there any standout stories or favourites you had? Why
2. Pflug juxtaposes hyperrealism and fantasy in *Seeds*. What effect did this have on your reading of the stories?
3. The stories in *Seeds* include work written over decades. One of the stories, "Judy" was first published in the '80s, and is about a pandemic. Reading it during our own very real pandemic, how does it resonate with you?
4. Many of the characters in *Seeds* seem to be haunted by something or someone from their past. What do you think Pflug is saying about the past?

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