



# DISCUSSION QUESTIONS

for *Two-Gun & Sun* by June Hutton, Caitlin Press

1. How are women treated in Black Mountain? For Lila, is the treatment consistent with her previous life experiences? Is it consistent with other women in the town?
2. Why does Lila seem to identify as, and with, those deemed “other”? Does she attempt to fit in?
3. As a contemporary work of historical fiction, how does *Two-Gun & Sun* deal with instances of racism? How does Hutton explain historical events and aspects of daily life to the reader?
4. How does the book borrow from dramatic themes, specifically Puccini’s *La Fanciulla del West* (the opera performed in Black Mountain)?
5. What is the role of the newspaper in Black Mountain life? What liberties do its citizens take?
6. How do the historical figures of Morris “Two-Gun” Cohen and Sun Yat-Sen factor into the narrative? How do they affect Lila’s growth as a character?



Read about *Two-Gun & Sun* book club happenings, and more great Canadian Literature, at [www.alllitup.ca](http://www.alllitup.ca)